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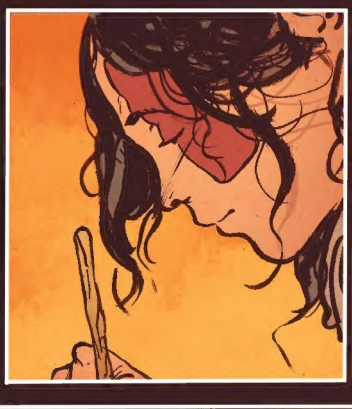
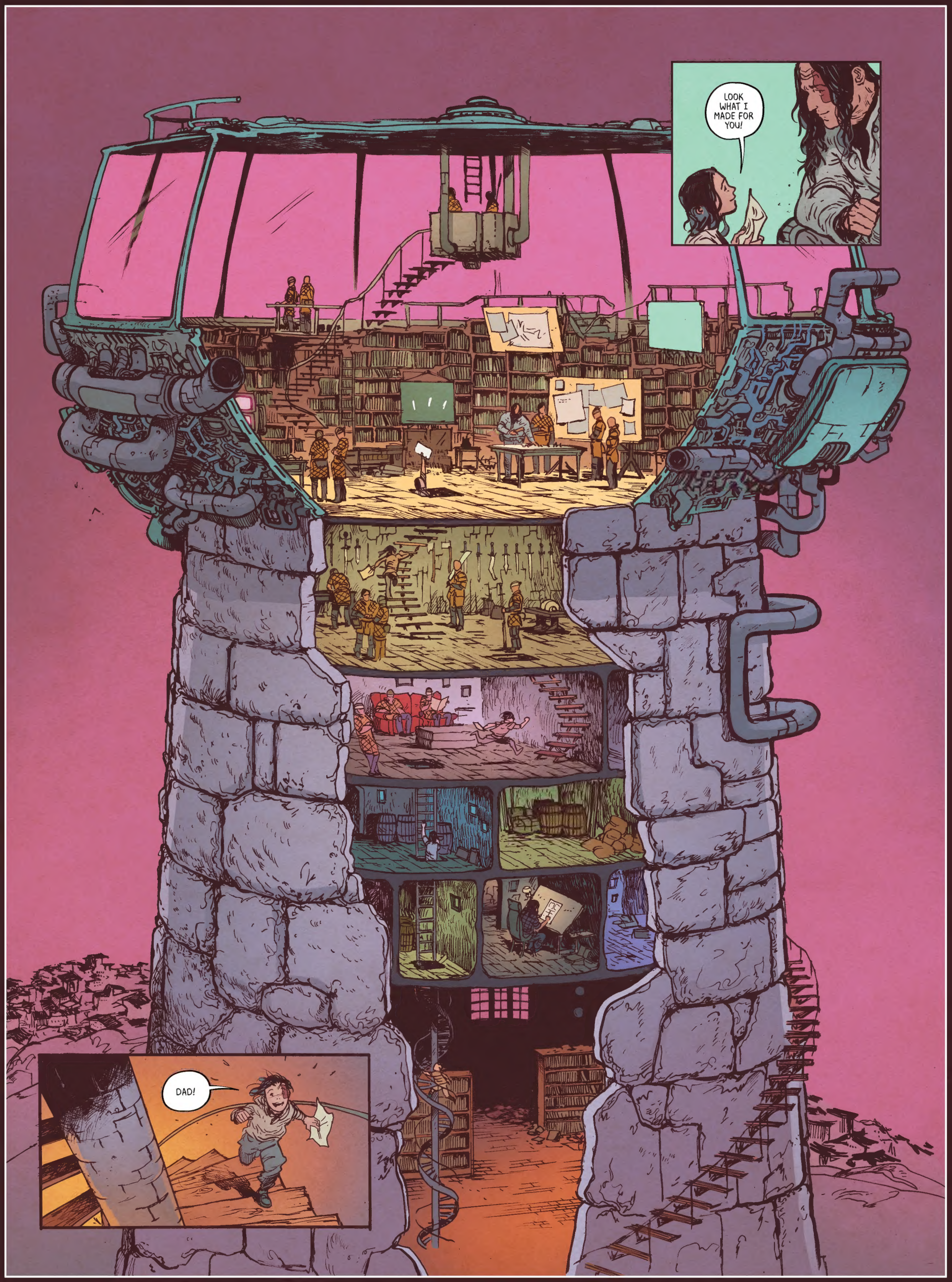



LOOK WHAT I MADE FOR YOU!
DAD!

I DREW MOM!
THEA...
"IT'S BEAUTIFUL."
GRRUHHH--
COME ON--COME ONNNN--
POP!
THERE WE GO.
JUST...
JUST GET IT OVER WITH ALREADY.
I CAN'T DO THAT.
I NEED WHAT'S INSIDE YOUR HEAD.

HOW LONG WERE YOU NIM'S SLAVE-WARRIOR? FOUR YEARS?
FIVE.
AND THAT WHOLE TIME, FIGHTING FOR A WOMAN YOU *HATED*.
TO KEEP MY FAMILY ALIVE, YES.

NIM TAKES WHAT SHE WANTS, WHEN SHE WANTS IT. STEALS THE HOMES OF RIVAL CLANS.
MEN SAY HER CASTLE IS MADE FROM THE STRONGHOLDS OF HER ENEMIES. STITCHED TOGETHER LIKE SOME MONSTROUS SCULPTURE.

AND I HEAR THE TOWER OF ENDLESS LIGHT, *MY* HOME, IS IN THE CENTER OF IT ALL.

BUT I ONLY HAVE SO MANY BODIES. THE PAZNINA PLAINS ARE FORTIFIED SO HEAVILY, I HAD NO HOPE OF BREAKING THROUGH.

UNTIL I FOUND THIS. NOW I HAVE A CHANCE TO TAKE BACK WHAT WAS MINE.
I HAVE THE POWER TO RUN IT. I KNOW WHAT TO DO WITH IT. BUT IT WON'T TURN ON. NOT YET.

ENTER PASSWORD
NOT WITHOUT *YOU*.

NO.

THERE ARE GOOD PEOPLE LIVING THERE. *INNOCENT* FROM THE WARS WE WAGE ON EACH OTHER. AS MUCH AS I DESPISE THE PAZNINA--
I WON'T SUBJECT THEM TO THE TERRORS IN THE DEEP.
VERY WELL.
THEA?
COME OUT HERE.
AND PUT THAT DOWN.
WE ARE GOING TO HURT HIM TO GET WHAT THIS CLAN NEEDS. TO GET TO *NIM*, ARE YOU READY?
I--I--
GOOD.

"MY SISTER WASN'T ALWAYS LIKE THIS."

SHE USED TO JOKE. SHE LOVED TO SING.
BUT WHEN SHE COULDN'T DRAW ANYMORE, IT'S LIKE... LIKE ALL THE GOOD PARTS OF HER LEFT.

FATHER CALLS HER STRONG BECAUSE SHE DOESN'T HESITATE TO TAKE THE BLOOD OF OUR ENEMIES. HE CALLS ME WEAK BECAUSE I DO.
I GUESS I AM.
BUT THE MORE THAT I LOOK AT THESE BOOKS... ALL THE PEOPLE THAT CAME BEFORE US, THEIR HISTORY...
I SEE WAR AFTER WAR, RIVERS OF BLOOD.
EACH SIDE LED BY STRONG WOMEN, WISE MEN. LEADERS WHO WEREN'T AFRAID TO DO WHAT NEEDED TO BE DONE, NO MATTER WHAT.
BUT THAT COST, SHILOH. THAT COST IS SO HIGH.
AM I A COWARD FOR THINKING THAT? I HAVEN'T LOST MY HANDS IN WAR. I HAVEN'T BEEN TORTURED. WHAT RIGHT DO I HAVE TO SAY HOW TO RESPOND TO HATE?
MAYBE I AM A COWARD. AFRAID TO KILL EVEN WHEN MY SISTER NEEDS ME.
I WISH MOM WAS HERE.

OH NO.

DO I WANT TO KNOW WHAT'S GOING ON IN THERE?
ONLY WHAT NEEDS TO BE DONE.
THAT MUCH I CAN SEE.
DON'T LOOK AT ME THAT WAY, HOBBIE. I'M TRYING TO SAVE US.
BY DESTROYING ANOTHER CLAN?
IF YOU HAVE AN ISSUE WITH OUR WAYS, WHY DIDN'T YOU LEAVE WITH ROLLO?
I OWE MY LIFE TO YOUR FATHER, MANY TIMES OVER. I CAN'T ABANDON HIM NOW.
NO MATTER HOW DARK HIS MIND MAY GET.

YOU REMEMBER MY ANNE?
I REMEMBER THE PAZNINA THROWING HER OFF A ROOF.
DO YOU REMEMBER THIS?
YOU BROUGHT EVERYONE SO MUCH JOY. YOU HAD A TALENT UNLIKE ANY OTHER.
BUT THAT WASN'T THE MOST AMAZING THING ABOUT YOU.
WHAT AMAZED ME MOST WAS YOU *SHARING* IT.
DRAWING THINGS LIKE *THIS*, FOR OTHERS.

THERE IS A *LIGHT* IN YOU, THEA.
BUT I SEE IT GETTING DIMMER AND DIMMER.
I USED TO HAVE THAT LIGHT. MANY OF US DID. YOUR DAD, EVEN.
I HAVE HURT MANY MEN IN MY LIFE. AND EACH TIME, I'VE THOUGHT, *"THIS IS THE ONE. THE ONE THAT WILL BRING ME RELIEF FROM MY PAIN. WHO WILL CURE THIS BLACKNESS IN ME."*
BUT EACH TIME, THE BLOOD STAINS, AND THE BLACKNESS STAYS.
THIS...
...WON'T BRING BACK YOUR HAND--OR YOUR MOTHER.
AND *IF* BALLA SAW YOU NOW...
I DON'T KNOW IF SHE'D RECOGNIZE YOU.

DAD, WHAT--
JESSICA!
WHAT ARE YOU DOING?! SHE HAS NO PART IN THIS!
DAG IS A DETERMINED MAN. HE WON'T BREAK.
THIS IS THE ONLY WAY NOW.
NO! NOT HER, PLEASE!

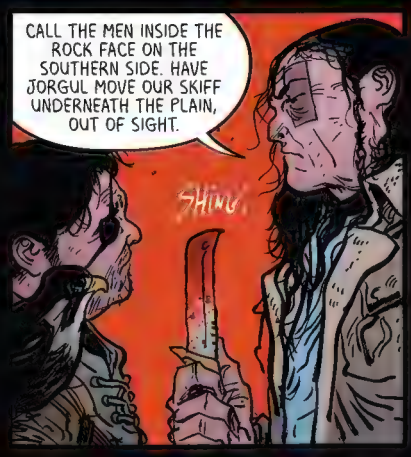
UNTIE HIM.
...JUST DON'T HURT HER... PLEASE...
CUT
TAK
TAK TAK
TAK
BING!
READY FOR ACTIVATION
THERE...
IT'S DONE.
SLUMP
ALMOST.

SLUK
I JUST HAVE TO TAKE WHAT YOU TOOK FROM ME.
HOW DOES IT FEEL?
THERE'RE NO WORDS, ARE THERE?
ABBA!

HOW FAR OUT?

THREE MILES...

...JEROME...



LET'S GO, HOBBIE.
I'M SORRY, THEA.
I'M... SO SORRY.

GET THE CANNONS ON THE NORTH SIDE OF THE ISLAND! FALL BACK INTO THE HOUSE! MOVE!

Hi there, readers.

Before I answer any letters, I wanted to let you know that I realize how heavy this book has gotten. Honestly, I didn't see the story going to this place, but my characters seem to make decisions all on their own, regardless of my desires for them to do otherwise. It might be too much for some, and I completely understand if that's the case for you, but I had to be honest with myself and with this story. I hope you stick around. Onward!

If they're WALKING DEAD readers, they're waiting for the real carnage to start. ;)

Hello Extremity team!

Another excellent issue in the bag! I'm really loving these Leviathan creatures, they are so destructive! I am curious about Shiloh, is he technically a cyborg? or just all robot? When Rollo was tinkering around in his chest piece, he mentioned him having some organic material mixed in there. was he human at some point? or is the material only to help with his function?

More on Shiloh in future issues.

I could talk your ear off about the inner workings of Shiloh, but I'd give too much away! Your interest is great, though!

Also, i like how karma is coming back to those who took Thea's hand, everyone's loosing their hands! I also, love Thea's little flashback, of course her name would be Artist, she's not giving up her passion! and i love the passion you are pouring into this comic, I cant wait for more!

See you next month!

Just another Extremist,
Andi Tiscareno
El Paso, Texas

Extremist! If that didn't have so many negative connotations, I would proudly call myself one.

Me, too! Thanks for your comments, Andi. Karma is indeed coming around, but playing out in ways that hopefully surprise you. I'm doing my best to give you all something original, even if the concepts are universal.

Hi Daniel,

First of all, I'm blaming you for me being late for work today. I was reading issue 3 and I could not put it down! I had to finish it and it was totally worth it. Super awesome! That part where the mother Leviathan wreaks havoc, I was like "Ahhhh!". I also love seeing Abba as a sweet loving father and then moments later as a brutal warrior. The complexity of that character is super intriguing!

Keep fighting the good fight!

James Alvarez
Tucson, Arizona

How do you feel about Jerome after the end of this issue? This series appeals to me in the same way that *The Leftovers* does, by chronicling flawed, often seriously broken individuals, and observing the ways they bury or patch over their pain, and the strides they take to sink deeper into it or pull themselves up. We have lots of story to tell. Hope for a happy ending, but brace for the hurt. (That's a very pragmatic way to deal with life, I suppose.)
James, I'm glad you saw what I was trying to do with Jerome! I knew there was darkness in him, but

I wanted his (often bad) decisions to be influenced by his passionate care for his children. He wants what's best for them so bad that he's blind to the world around them, and in turn, begins to blind himself to his own acts. I wished better for Jerome in this issue, but it was clear to me what he wanted, and as much as it pained me to write and draw this issue, I had to follow through with his wishes. Thank you for reading.

Dear Daniel and Extremity team,

I've never wrote a fan mail before and have never felt the need to until I read the first issue of Extremity!

My local comic shop really encouraged me to take a look at Extremity and my God am I so happy they did, I've fallen in love with the artwork, story, and lore so much!

You have a great comic store! You should listen to them more!

Let me just take a moment to AGAIN thank all the retailers who have ordered copies of EXTREMITY and shared it with their customers. They are a HUGE reason why this book exists. They took a chance on me. It's incredibly humbling and incredibly inspiring all at the same time. And thanks to YOU, Kyle, for accepting their recommendation!

I reread the first issue over 10 times back to back after finishing it! I have never been so captivated before by anything in my life! Thea's story really hits me hard, I was medically discharged from the Navy due to developing a chronic illness and her struggle of adjusting to life without her right hand really reminds me of everything I've had to endure and still struggle with today.

I'm wondering however if Thea and the Roto's revenge will be the whole story or if this is just the first story arc?

Is revenge ever enough? Keep reading.

I am really interested in the Shiloh character, will we ever see see more of his past and the history of the Ancient Dark?

Absolutely.

Yes, yes, and more yes!

Can't wait to read the next issue, its 3AM here and I'm rereading the 3rd issue for maybe the 7th time even though I have college finals next week and a research paper that I really need to submit. Keep up the awesome work guys!

-Kyle Perlas
California

Thanks, Kyle! You've read these issues almost as many times as we have!

Thanks for your letter, Kyle, and thanks for opening up to us about your experience in the Navy. It's quite moving to hear how this book has spoken to people so different than I. Here's wishing you a full life and good grades on that college final!

Hello Extremity team.

I love the work you've done do far. The juxtaposition of Abba and Shiloh, both murderers but also providers, gives real insight into the characters. I also love the subtle distaste characters have for technology. I just have one question: why doesn't Thea takes General Brynjar's arm?

It seems like limbs can be easily repurposed in this series and it looks a lot more nimble than her current arm and is at least capable of shooting an arrow. Wouldn't she be better served with his arm?

Sincerely,
Josh

Great question, Josh! When showing off Brynjar's arm(s), I was trying to highlight the disparity of technological abilities that the Paznina have over the Roto. I purposely designed Thea's arm to look clunky because I knew that's all the Roto would have access to. As for repurposing the arm, all I can say is that the Roto are scavengers by trade, so who knows what was picked up before or after a battle?

What's up Team Extremity!

I picked up the first issue looking for something new and I've been loving this book thus far.

I just finished issue 3 and I am more interested in this series then I was at the beginning. Just for the record, I did NOT cry, but that last page was an emotional gut punch! Thea drawing a sketch of her dad crying into his hands! Dang...

Keep up the great work you've been doing on this book.

Easton Baldwin
Ethiopia

I don't know if we've talked about it here, but Daniel's drawing Thea's sketches with his left hand (he's right-handed) because he's a method artist and was too scared to actually cut his hand off, so he just wrote about it instead. Which is smart. I have to give him credit for that.

It's true! All of Thea's drawings are done with my left hand. It's a truly humbling experience.

Dear Extremists,

I love the book. I picked it up without any fore knowledge of the story. That one page ad at the back of other Image books really did the trick.

I like that one of my few complaints (the convenience of an artist losing her drawing hand) was addressed in the second issue. My only other complaint is that toothy mouth on the front of the Roto's ship. (It reminds me of chibi edward from full metal alchemist so it's hard to take serious)

Fair enough! My intern just drew me a chibi Shiloh the other day, and now I can't take my own character seriously.

I love the design of the ship and the world you have created otherwise. I hope to see many girls dressed as thea in cosplay photos this convention season.

We have seen several awesome Theas in the three months that EXTREMITY has been on the stands. Hopefully we see more at SDCC in a couple weeks.

I believe there will be a Thea cosplayer at Heroes Con this year who is actually a person without a hand! If that's the case, we WILL be printing that in an upcoming issue!

Send your pics! Make sure they're high quality files, and we'll print them in the next issue or two.

I want to know if you are a fan of the Star Trek the Original Series episode "Let That Be Their Last Battleground" The look of the Paznina vs the look of the Roto immediately called to mind that episode. If not what are your influences for this world you have created?

Can't wait for issue 4

Chris (saintsaucey) Goodnight

I consider myself a Trekkie, but I have only seen a handful of Original Series episodes, so I haven't seen the one you're referring to (but I shall check it out!). Some huge influences on the world of the Risen Plains were:

-*Empire of the Summer Moon*, by S.C. Gwynne
Reading this nonfiction book about the small wars that came from colonists claiming Comanche land in western Texas helped me think about the scale of the war that happens in EXTREMITY, and got my mind racing in a lot of creative ways.

-*Children of Men*, directed by Alfonso Cuarón
Seeing this movie makes me want to make things every time I watch it.

-*Grendel Tales: Devils and Deaths*, by Edvin Biukovic and Darko Macan
One of my favorite comic series ever. (Also, one of my favorite comic artists.) This is where I first got the idea for different eye tattoos to differentiate between clans.

Thanks for your question/suggestion, Chris!

Ok, that does it for this month. I'll be heading down to San Diego with the rest of Skybound for San Diego Comic-Con. Stop by the booth or come to one of our panels so we can show you a good time. And then we'll be back next month for a real turning point in this series. Remember: hope that all ends well.

-Sean Mackiewicz
@seanmackiewicz

Issue #6 is by far the best comic book issue I've ever drawn. That's not me having a big ego, I'm just so proud of it, and I can't wait to show you all. Have a wonderful July, and see you back here in August!

-Daniel Warren Johnson
@danielwarrenart

Daniel Warren Johnson Mike Spicer
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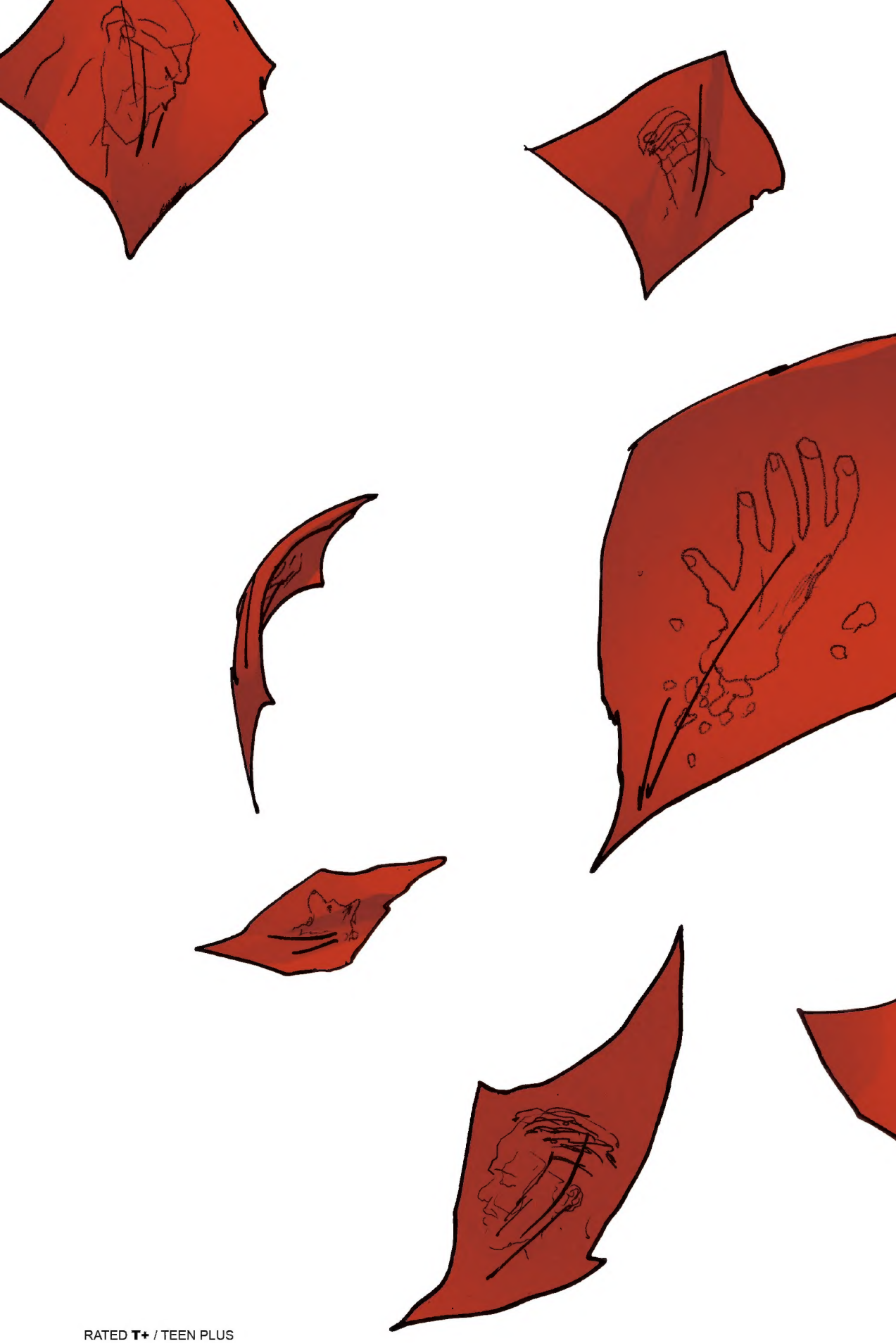

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